

# **ART 103**

Section 1  
8am Tu & Th  
Fall 2018

## **AMY CANNISTRA**

acannest@uwsp.edu  
414-881-1122

# **drawing 1**

## **CATALOG DESCRIPTION**

Introduction to drawing and composition. Practice in the application of medium. Guidance in conveying the illusion of three-dimensions and two-dimensional expression.

## **LEARNING OUTCOMES**

1. Students will draw from observation
  - A. Draw from several sources, ex., still life, landscape, interiors, human body, etc.
2. Students will design the picture plane and develop spatial illusion
  - A. Demonstrate positive/negative (figure/ground) relationships
  - B. Demonstrate perspective techniques
3. Students will draw using various media and technique
  - A. Use black & white and earth tone media: Charcoal, conte, graphite, ink, collage, mix media, to execute drawing
  - B. Use contour line, various hatching lines, outline, value based tones, and various mark making to define form
4. Students will demonstrate the use of drawing principles from historical references and texts
5. Students will evaluate works in critique
6. Students will keep & document all work

## **COURSE CONTENT & OBJECTIVES**

This is an introductory course to the fundamental techniques and concepts of drawing. We will be exploring elements of design, line, value, proportion, space, texture, composition, and creative expression.

Drawing is the backbone for all art forms, and developing skills in drawing will greatly enhance all mediums you pursue. This class will help you develop technical skills, as well as heighten your visual awareness of the world around you.

Achieving skill in drawing requires WORK. It is not glamorous work, but in order to become competent in the skill of art and design, there is nothing that can replace the actual practice of drawing.

This class will use in and out-of-class assignments. Your dedication, effort, engagement and curiosity are key ingredients in learning how to make artwork of any type. Key among those ingredients is intellectual curiosity, which will drive your work far longer than any practiced technique. Without curiosity, you'll often find yourself settling for solutions that are safe, rather than searching out riskier, ultimately more satisfying solutions.

### **TAKE A CHANCE! SURPRISE YOURSELF.**

The **ultimate** goal of this course: Help you develop comfort and trust in your creative abilities.

**BETWEEN THE INITIAL IDEA AND THE FINISHED PIECE LIES A GULF WE CAN SEE ACROSS,  
BUT NEVER FULLY CHART.**

— *Art & Fear* - David Bayles & Ted Orland —

## COURSEWORK

### *Weekly Sketch*

Each week you will receive a prompt to draw from and/or about. Prompts will vary from rigorous instruction to poems, images to specific styles based on artists. Detailed handouts will come each week explaining the goals of that week.

### *In-Class*

Every class period we will be drawing; KEEP EVERYTHING! At the end of the semester you will curate a final portfolio. A detailed handout will come closer to the end of the semester.

EXPECT TO WORK INSIDE AND OUTSIDE OF CLASS TO FINISH DRAWINGS. YOU WILL HAVE TIME TO WORK, BUT DRAWING REQUIRES AN INTENSE AMOUNT OF HANDS ON PRACTICE. DEDICATE YOURSELF. MAKE TIME.

---

A large part of your grade will be based on in-class participation and experimentation in your sketch-book. Studio classes require your presence and willingness to participate and challenge yourself. Work hard & it will be reflected in your final grade.

---

|   |     |
|---|-----|
| In and out-of-class assignments                               | 75% |
| Passing requires completion of all assignments and exercises. |     |
| Participation   | 25% |
| Critiques and discussions                                     |     |
| Attendance and punctuality                                    |     |
| Coming to class prepared                                      |     |
| Productive use of class time                                  |     |
| Meeting deadlines   |     |
| Effort and attitude   |     |

## GRADING & ASSESSMENT

Weekly Sketch will be check in on the specified due date. If the sketch is not done you will not receive a zero.

In this course most of your assignments have equal weight towards your final grade.

You will almost always have the opportunity to rework a drawing for a better grade (unless it was late). Simply resubmitting work does not guarantee a better grade. You cannot make trivial changes and expect to go from 'C' to 'A'.

### *Criteria for grading*

- A Outstanding work AND effort  
Goes beyond expectations of assignment in one or more way  
Excellent craftsmanship  
Demonstrated an understanding of the concepts and skills addressed in the project  
Finished work is successful in multiple ways
- B Good effort  
Good craftsmanship  
Good understanding of concepts and skills addressed in the project  
Good execution  
Finished work successful in a few ways
- C Average effort  
Average craftsmanship  
Work shows some understanding of concepts and skills addressed but not all
- D Needs improvement  
Poor quality  
Does not show understanding of concepts or skills addressed
- F Did not solve the problem  
Poor quality  
Does not show understanding of concepts

## **ATTENDANCE**

Attendance is **CRUCIAL**. Promptness to class is expected. Absences or lateness will dramatically effect your grade because your understanding of the subject matter and projects will suffer.

### ***YOU MUST BE IN CLASS TO BENEFIT FROM THE THINGS WE DO IN CLASS.***

- Arriving/Leaving FIVE minutes late will be noted. TWO of either counts as ONE missed class
- Handing in projects late or incomplete will count as an absence of that day. The project will be discounted one letter grade for each day of lateness.
- If you are absent I expect you to contact a fellow student and find out what you have missed and what is required for the next class. Do not expect me to "catch you up" the next time we meet – this usually leads to being behind two classes and is very hard to overcome.
- Contact me with specific questions after you have familiarized yourself with the assignment.

## **OFFICIAL UWSP POLICY**

Attend all your classes regularly. We do not have a system of permitted "cuts."

If you decide to drop a class, please do so using access SPoint or visit the Office of the Registrar. Changes in class enrollment will impact your tuition and fee balance, financial aid award and veterans educational benefit.

During the first eight days of the regular 16 week term, your instructor will take attendance (see Attendance Roster Reporting). If you are not in attendance, you may be dropped from the class. You are responsible for dropping any of your enrolled classes.

If you must be absent during the term, tell your instructor prior to the class you will miss. If you cannot reach your instructor in an emergency, contact the Dean of Students Office at: 715-346-2611 or [DOS@uwsp.edu](mailto:DOS@uwsp.edu)

If you are dropped from a class due to non-attendance, you may only be reinstated to the class section using the class add process. Reinstatement to the same section is not guaranteed. Your instructors will explain their specific attendance policies to be followed at the beginning of each course.

Off-campus trip by an authorized university group such as an athletic team, musical or dramatic organization, or a class, make appropriate arrangements in advance with the instructor of each class you will miss. If you are absent from classes because of emergencies, off-campus trips, illness, or the like, your instructors will give you a reasonable amount of help in making up the work you have missed.

If you enroll in a course and cannot begin attending until after classes have already started, you must first get permission from the department offering the course. Otherwise, you may be required to drop the course.

If you do not make satisfactory arrangements with your instructors regarding excessive absences, you may be dismissed. If you are dismissed from a class, you will receive an F in that course. If you are dismissed from the University, you will receive an F in all enrolled courses.

## **ATTENDANCE CONTINUED**

### ***Absences due to Military Service***

You will not be penalized for class absence due to unavoidable or legitimate required military obligations, or medical appointments at a VA facility, not to exceed two (2) weeks unless special permission is granted by the instructor.

You are responsible for notifying faculty members of such circumstances as far in advance as possible and for providing documentation to the Office of the Dean of Students to verify the reason for the absence. The faculty member is responsible to provide reasonable accommodations or opportunities to make up exams or other course assignments that have an impact on the course grade. For absences due to being deployed for active duty, please refer to the Military Call-Up Instructions for Students.

### ***Medical absences / disability related allowances***

As a faculty member, I do not collect any medical documentation. If you are absent from class due to a medical reason or for symptoms related to a disability, work with the Disability and Assistive Technology Center in Albertson Hall 609.

I work with the DATCenter to provide reasonable and appropriate accommodations to students with disabilities (both visible and invisible) and to provide assistance to students with temporary impairments such as a broken bone, recovery from surgery, or recuperation from a short term illness. If you are a student with a disability, or if you acquire a disability or impairment, please work with the DATC for all accommodations and notifications.

Any student wishing to use accommodations due to a disability or impairment, must work in conjunction with the DATC. All verifications for accommodations and excused absences will come from DATC.

## **COURSE TEXT / READINGS**

There is no specified text for this course. Readings or viewings will be assigned during the semester to extend your thinking on design and typography. You are expected to take notes on these and give input to follow-up discussions.

## **LIBRARY**

The UW Library system is INCREDIBLE. Looking at other artists is one of the best ways to expand your own creative practice. Go, look, take photos, bring to class to discuss.

## **INCLUSIVITY STATEMENT**

It is my intent that students from diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that everyone brings to this class be viewed as a resource, strength and benefit. I seek to utilize materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

## **SPECIAL NEEDS**

If you have special needs we should consider regarding this course, please speak with me early in the semester.

## **THE STUDIO**

is a shared space and is one of the most used studios in the department. PLEASE be considerate of fellow artists and clean up after yourself. If you see a minor mess or trash left behind, pick it up. As you'll soon see, there can be a lot of activity in this room. Avoid leaving your work and supplies lying around after class, especially if you value them. Respect still life set ups. You don't want to work on a drawing for 6 hours just to have someone move elements in the space.

## **MUSIC**

I prefer having a class speaker so we can become a community of artists instead of falling into the trap of shutting others out.

## **CELL PHONE USE**

Place your cell phone on the table top.

During work times REASONABLE use of cell phones is permitted. If this rule is abused cell phones will be "boxed" during class time.

Details discussed in class the first day of class.

## REQUIRED MATERIALS

- SKETCHBOOK: minimum size 8.5"x11"  
This book is dedicated to course assignments
- BLACK PEN
- HARD & SOFT GRAPHITE DRAWING PENCILS:  
We will take a look at what this means in class, but most sets of drawing pencils come with a variety of densities from 9H-9B. Find a set with a minimum of 3 different densities
- SOFT VINE CHARCOAL: Start with one box
- COMPRESSED CHARCOAL BOX  
Recommend Conte Brand or Strathmore Brand  
\*Do not confuse with Conte Crayons\*
- EBONY PENCIL
- WHITE CHALK
- ERASERS:
  1. Kneaded
  2. Pink Hard
  3. White Vinyl
- PORTFOLIO CASE: this is for transporting drawings  
You are more than welcome to build a case or make one out of cardboard.
- BEAR CLAW CLAMPS: minimum of 2  
These are very useful. They hold down large sheets of paper while you work, especially when we work outside. You may also purchase large binder clips, make sure they are strong.
- 18" (or longer) METAL RULER
- SCISSORS
- FIXATIVE
- TOOL/TACKLE BOX: This is used to hold all of your supplies. Any type of container will do.

## MATERIALS NOTE

As we start to explore different types of mark making you might want to explore with materials off the list. Please feel free, especially in your sketchbook, and with weekly assignments! In class we will discuss when different materials will be needed.

YOU MAY NEED ADDITIONAL SUPPLIES THROUGHOUT THE SEMESTER.  
I WILL LET YOU KNOW IN ADVANCE.

## PURCHASED WITH FUNDS

- MASKING TAPE
- STRATHMORE 400 DRAWING PAPER PAD  
24 sheets - 18"x24"
- NEWSPRINT PAD  
Rough - 50 sheets - 18"x24"
- COMPRESSED CHARCOAL BOX

## OPTIONAL

- 18"X24" MASONITE BOARD
- CHARCOAL PENCILS
- PENCIL SHARPENER
- ASSORTED MARKERS & PENS
- BLENDING STUMP
- PAPER TOWEL
- CONTE
- INK & BRUSHES

# COURSE CALENDAR

**NOTE \* This is a general outline**

**Projects will be accompanied by a description sheet outlining process & include a detailed calendar**

## **WEEK ONE**

T 9.4 Introductions & Supplies  
TH 9.6 Mark Making

## **WEEK TWO**

9.11 Contour  
9.13 Measure & Proportion

## **WEEK THREE**

9.18 Measure & Proportion  
9.20 Measure & Proportion

## **WEEK FOUR**

9.25 Lines, perspective, & shape  
9.27 Lines, perspective, & shape

## **WEEK FIVE**

10.2 Lines, perspective, & shape (circles)  
10.4 Lines, perspective, & shape (circles)

## **WEEK SIX**

10.9 One point perspective  
10.11 One point perspective

## **WEEK SEVEN**

10.16 Two point perspective  
10.18 Two point perspective

## **WEEK EIGHT**

10.23 Value drawing/basic forms  
10.25 Value drawing/basic forms

## **WEEK NINE**

10.30 Value: additive/reductive  
11.1 Value: additive/reductive

## **WEEK TEN**

11.6 Value: additive/reductive  
11.8 Value: additive/reductive

## **WEEK ELEVEN**

11.13 Marks, value, and composition  
11.15 Marks, value, and composition

## **WEEK TWELVE**

11.20 Play  
11.22 No Class - HAPPY THANKSGIVING

## **WEEK THIRTEEN**

11.27 The body  
11.29 The body

## **WEEK FOURTEEN**

12.4 The body  
12.6 The body

## **WEEK FIFTEEN**

12.11 Prep day for final  
12.13 Final portfolio due

## **WEEK SIXTEEN**

Portfolio due & individual meetings